SMITH'S REPORT

On the Holocaust Controversy

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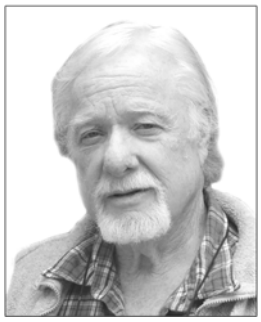

Serving the Revisionist Community since 1990

U.C. BERKELEY AND THE FEAR OF A FREE PRESS

How an Open Debate on the Holocaust Story is "Contained"

Mike Smith

If you've ever been to Hollywood, California, you've likely seen a large building which has on its windowless side a huge, elongated wall for advertising. It's 15 times the size of a billboard. It features a single display ad for the latest must-see movie. It's the biggest graphic I've ever seen. I'm a movie maker, a Holocaust "denial" movie maker, and thus this wall wasn't an option for me. The display ad that I had worked out was a classified ad for a local college newspaper. It was around two inches tall, but I had a gargantuan task ahead of me in getting the paper to accept it.

I'm the maker of the movie "One Third of the Holocaust" which is about Treblinka, Sobibor, and Belzec. The thesis is that they weren't death camps. I'm anonymous (technically, I suppose, I'm pseudonymous) because I knew all about David Cole and what happened to him when he made a holocaust denial movie. I learned about David Cole in a slow way. He made a movie. A "hit" was put out on him over the Internet. He recanted. He gave the recantation to Irv Rubin of the Jewish Defense League. End of story. Then a year or so later I read about the same Irv Rubin being arrested by the FBI on charges of threatening to blow up a congressman's office (Darell Issa) and a mosque. Then some time later I'm flipping the pages of a newspaper and read how he committed suicide in jail. Then, awhile later, I read about how the other guy who had been arrested with Rubin was murdered in jail. Anyway, yeah, I'm anonymous.

I'd placed my movie on Youtube.com and I had my own website, Onethirdoftheholocaust.com. Ultimately I wasn't getting many people viewing it, and the people who were viewing it were mainly conspiracy-types: JFK, 9-11inside-job people. Uh—no thanks.

I happen to believe that 9-11 happened just like the media says it did, and I believe that Lee Harvey Oswald shot JFK. Maybe I'm wrong about that stuff, but I wanted the university crowd to see my movie. And I hoped that somewhere maybe an academic would agree with its thesis. It amazed me that the most prominent eyewitness, Yankel Wiernik, was so obviously a fraud, and yet no professor had ever said so, except Arthur Butz. Plus I saw that considering the fire alone, the cremation fire, the story is a fraud. There are 100 other reasons, but the Treblinka cremation fire brings the story down all by itself.

So I decided to place a classified ad in the University of California student newspaper, the "Daily Californian." I naively thought that if it's your money, then you can say anything you want in a classified ad. It just seemed "American," that that's how it should be and how it was.

So I thought. I submitted the ad through email, arranged for it to be run 40 times, and then had to do the tricky part: The payment. I'm anonymous, but I had to get the money to the Daily Cal somehow, so I just walked into their office and said "Hi." I casually reached

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LETTERS

I want to hear from you. I read everything you write. I regret that I am not able to respond individually to each correspondent. I may publish your letter here. I may edit it for length and/or content. Please make it very clear to me if I can use your name, or if you need to remain anonymous.

RICHARD WIDMANN

Recently, while reading through Arthur Schopenhauer's "Parerga and Paralipomena," I ran across this interesting thought:

"Should your opponent surprise you by becoming particularly angry at an argument, you must urge it with all the more zeal; not only because it is a good thing to make him angry, but because it may be presumed that you have here put your finger on the weak side of his case, and that just here he is more open to attack than even for the moment you perceive."

Clearly if we apply this great German philosopher's comment to Holocaust revisionism, we can see that the level of anger, and even hatred stirred up in our opponents demonstrates that we have identified the weak side of their case. In fact, the intense hostility to all revisionist argument suggests not only that the fundamentalist case is weak, but that it is understood or at least perceived by its proponents that their case and their cause is lost.

KEN MEYERCORD

Congratulations to Stephan Gallant on his outstanding review of Mike Smith's video "One Third of the Holocaust". With regard to Mr. Gallant's lament that "current realities of distribution will pretty much restrict this video to revisionists" let me mention that I recently showed two edited versions of the video on my public access TV show "WORLDDOCS", which airs in Fairfax County, Virginia. I encourage others to utilize this medium for spreading the word.

Public access channels are usually desperate for programs and welcome material offered by their viewers for broadcast. You might have problems with the thought police, of course, as I did, but I won in the end and you can too, if you stand up firmly for your rights without getting obnoxious about it. Point out that according to the framers of the law creating the public access channels (Cable Communications Act of 1984) their purpose is "to provide the widest possible diversity of information sources."

I will gladly provide copies of the edited versions of the video to anyone who wants to approach their local public access channel about airing them. I can provide copies either of my show (58 minutes), which includes my opening and closing remarks as well as the video, or of the edited versions of the video. One concentrates on the eyewitnesses (52 minutes) and one on the process (45 minutes). I also did a show featuring an edited version of David Cole's Auschwitz video (52 minutes). The three shows/videos together are a telling rebuttal to the conventional holocaust story.

If you're interested, just email me at: kiask@comcast.net.

Or write to me at:

Ken Meyercord
510 Park Glen Ct
Reston VA 20190

SIEGFRIED VERBEKE

I am a Belgian (Flemish) revisionist, active for almost 30 years. I worked with Ernst Zundel, Thies Christophersen, Richard Harwood and many others. At the moment I am in trouble.

I have had problems of course from the beginning, with police investigations and raids, many trials, including convictions in Belgium, France and Holland. Fifteen tons of books were seized by the Belgian authorities, and there were other, endless harassments. For the past two years it became more serious because there was a European Arrest Warrant (EAW) out on me. Before the EAW, I was legally protected against extradition to Germany.

With the creation of this EAW, every European can at any moment be arrested and on simple demand, after a short administrative proceeding, with few possibilities of legal defense, be extradited to any other foreign country, particularly Germany. Revisionism is a crime in 8 European countries. Worldwide it is not a crime. The creation of European Arrest Warrant every active and successful revisionist will sooner or later end in a disgusting German prison.

The case against me started in 2004, with being jailed for two weeks Ypren (in Flanders Fields), following a German Arrest Warrant. The EAW was nullified because I had already been convicted and given a sentence of 12 months jail in Belgium. In August 2005, I was on the way to Manila for marriage with Edna Gernobili, who is a Filipina living in London the last 20 years. At the Amsterdam airport, to my complete surprise, I was again arrested and detained. My wife was devastated. Nevertheless, she continued her journey to Manila. I was jailed illegally in

Holland for three months, when I was handed over to German "Justice." There I was imprisoned for six months in isolation in a "medieval building" in Heidelberg. Ernst Zundel and Germar Rudolf were not far away (Mannheim and Stuttgart).

I was thankful to have a Jewish solicitor, Atty. Michael Rosenthal who served as my defense. After six agonizing months I was suddenly released on a one-thousand (pound?) bail. I was happy to finally be able to be with my wife in freedom. This was in 2006.

Meanwhile, Mr. Rosenthal, a very sharp and intelligent lawyer, conscientiously researched my case. The German Court set aside the accusation against me, but did not return my nine months in jail, my loss of income, loss of time, or the deprivation of being with my family and much more.

But the story continues. Again Belgian police arrested me in November 2006 and put me in prison. This is to purge 15 months for my revisionist activities, because I refuse to change my historical views, and because they believe that I will continue my revisionist activities. This is their reason to refuse to allow me to be free with an electronic monitor. I will probably – let us hope – be released in July 2007.

In these difficult times, I seek your help. Following my nine months of captivity, I lost a great deal of time, income, savings, and health. And seven months of freedom that I did have was not enough to make up for all the damages and losses incurred. I need some means to survive, as does my wife, over the next months, at which time I hope to be back at my job and handle the situation myself.

A little help from you would be very much appreciated.

Please send it to:
PO Box 46
B 2600 Berchem 1
Belgium

If you want to write to Siegfried in prison (**do not send funds to this address**), his mailing address is:

Gevangenis
Siefgried Verbeke (Cel 2225)
Zwarte Brugstraat 4
B 3500 Hasselt, Belgium

NEWSDESK

Ernst Zundel sentenced to five years for having an opinion about history.

The revisionist activist, publisher and author was convicted of 14 counts of incitement, including incitement to "hate," for Holocaust "denial."

In Victoria, B.C., long-time Zundel lawyer Doug Christie denounced the Mannheim court's ruling. "It's another step down the slippery slope to the imposition of the worst restrictions on freedom of speech throughout the world," said Christie. "They couldn't have prosecuted him in Canada. They tried that. They failed time after time."

Bernie Farber of the Canadian Jewish Congress applauded Germany's denial of Zündel's basic human rights saying: "I think that they've given a strong message . . . to the world, that I believe will bring a tremendous amount of comfort to Holocaust survivors." And to Mr. Farber.

Zundel's lawyers have appealed the verdict. An appeal at the BGH (German Superior Court) in Karlsruhe is not a new trial. Only possible procedural errors will be examined. Meanwhile, our understanding is that the time Zundel has spent in German prisons will be credited against his sentence of five years. We can only hope so. The previous years he spent in the Canadian prison system are lost to him. As the Bernie Farbers would have it: "Whatever's fair."

Judgment against Germar Rudolf will be handed down on 15 March.

We are informed by Fredrick Toben that Rudolf has asked that Sylvia Stolz be removed from his legal counsel. The State prosecutor took only ten minutes to sum up the Government case, and his demand only two and one-half year sentence is less than we expected.

Abraham Foxman is worried about freedom of speech on the Internet.

Mr. Foxman speculated before the ADL's national executive committee in Palm Beach that the reason [Holocaust revisionism] is "out there more" is the Internet. He suggested his listeners log on to "Holocaust" on the Internet. We just did. We find 4,000,000-plus pages on "Holocaust," and 1,270,000 pages on Holocaust "denial." That's only in English. In Spanish there are 129,000 pages on "negacion de Holocausto." In our experience in Mexico, Hispanics are not even particularly interested in the Holocaust.

Was the purpose of the Tehran Holocaust Conference to divert attention from Iran's nuclear program?

Ali Ramin, Secretary General of the Global Foundation of Holocaust Survey, which formed in Tehran after the close of the confer-

ence, said the conference was aimed at informing the audience about different points of view regarding the Holocaust. It had nothing to do with the controversy over nuclear arms. "The UN Charter does not ban acquaintance with intellectual, cultural and historical issues. Research and the study of all subjects are among the most basic rights of human beings." Ramin noted that "Scholars and experts from the four corners of the globe have announced a readiness to take part in the upcoming Holocaust meetings and present articles to review the event." Date to be announced.

Professor Deborah Lipstadt, author of *Denying the Holocaust*, has "revised" her stance toward having an opinion on the matter.

In 1994 Lipstadt pushed the idea that "there is no discussion" about the Holocaust. Clearly, if we can believe Abraham Foxman, "discussion" about the Holocaust is flooding the Internet to the tune of "millions" of pages. Germany, the current holder of the union's rotating presidency, has proposed legislation to outlaw Holocaust denial throughout the EU.

Lipstadt now says such proposals are " … misplaced … I adhere to that pesky little thing called free speech and I am very concerned when governments restrict it. How will we determine precisely what is denial? Will history be decided by historians or in a court room? When we pass these kinds of laws it suggests to the uninformed bystander that you don't have the evidence to prove your case."

We congratulate Professor Lipstadt on her conversion to the ideals of intellectual freedom and good sense.

Report on the Criminal Law Aspects Of the Holocaust Problem

By Dr. Herbert Schaller

[This report was delivered at the Tehran conference by Dr. Herbert Schaller, who even at that time was about to spring David Irving from an Austrian dungeon. Professor Peter McNally of Tokyo translated the text. Dr. Schaller delivered it in German, one paragraph at a time. Following each paragraph delivered by Dr. Schaller, Professor McNally read that paragraph in English. I was there that day and was struck by Dr. Schaller's passionate presentation.]

First of all, I would like to thank the Institute for Political and International Studies for organizing this conference and in particular I would like to take the liberty of expressing my great respect for the President of the Islamic Republic of Iran, Dr. Mahmud Ahmadinejad. He was the first important statesman in the world to publicly raise three facts: firstly, the fact that the guilt of the Germans for the Holocaust has not yet been properly proven; secondly, the fact that anyone who wants to discuss the lack of proof will be persecuted by the Western media and sometimes be subjected to criminal prosecution; and thirdly, the fact that in the West the freedom to express ones' opinion—at least in key matters—is a complete fraud.

His Excellency the President, Dr. Ahmadinejad, has thereby dealt a severe blow to the worldwide cartel that forbids any attempt to provide evidence questioning the Holocaust. The Holocaust Problem has historical, political, international law, human rights law, and last but not least criminal law aspects. This Report deals exclusively with the criminal law aspect and especially with the procedures in a criminal case.

I am speaking here neither as a historian nor journalist but solely as a lawyer who has come in contact with the problem of the homicidal gas chambers. The defense attorney is an integral part of the criminal law system and he should contribute to finding a decision based on facts and thereby help prevent the court from making mistakes that are hindrances to fulfilling its mandate.

The defense attorneys' personal opinion about the existence of gas

chambers is unimportant. His personal opinion about the homicidal gas chamber question was and will never be expressed in any criminal proceeding. That principle applies also to the writer of this Report.

The question of proof is decisively important in criminal cases against those who deny the existence of homicidal gas chambers. The rules of criminal procedure are determined by what is understood to constitute proof in a criminal case. The laws of criminal procedure are very different from country to country.

However, one fundamental principle can be recognized worldwide: whoever has to function as a judge over a defendant will in no case want to condemn and punish without having made use of all available and relevant means of evidence and proof. In practice this means that no court in the world will sentence a defendant accused of murder and convict on the basis of mere witness statements or confessions when there exists sufficient material for a DNA analysis of clues and traces remaining from the crime.

Witness statements and confessions in and of themselves do not constitute proof. They only become evidence by the fact that the court believes the subjective assertions of the witnesses or the confession of the accused. However, witness assertions involve numerous factors of uncertainty. In many criminal cases an objective examination of factual proof is possible and even necessary. A factual proof creates clear and exact knowledge in contrast to a mere belief in the correctness of human assertions. Factual proof can absolutely and completely refute many witness assertions, but no mere assertions can ever refute factual proof. There are many types of factual proofs. In the case of holocaust accusations, there would be, for example, soil testing with radar equipment, archeological investigations, chemical tests on material, expert reports on the effects of Zyklon B and diesel engines, etc.

In courts in Western countries, expert reports from specialist areas of natural science and forensic investigations are always used to analyze and clarify factual situations, which have left behind visible traces that can be studied by the natural sciences. Only in the area of the holocaust accusations are any and all submissions of factual proof not only omitted but even forbidden.

Since 1989 I have been defending persons accused of holocaust denial in Germany and Austria.

The ugly reality is that the courts do not demand any factual proofs. And Article 21 of the London Statue of August 8, 1945 forced the courts not to demand any factual proof. That dominates and controls all holocaust trials right up to today.

Along with Colonel Hajo Herman, I defended General Remer. In both Germany and Austria, I have defended Gerd Honsick. I am now defending David Irving in Austria and Ernest Zundel in Germany. All the courts have rejected all motions to submit proofs. There was acquittal only in Austria where eight jurors decided the question of guilt or innocence. There are no acquittals in these cases when the judge decides the question of guilt or innocence.

The courts reject all motions to submit evidence because of judicial notice about the homicidal gas chamber. ["Judicial notice" is used to translate the German word "Offenkundigkeit," which means "obviousness." If something is alleged to be "obvious," then it cannot be questioned or even discussed in the court.] It is completely wrong to use judicial notice. A fact based on judicial notice is not a real fact. Rather it is only an opinion about a fact. This opinion can be correct but can also be false.

The ugly reality is that the courts do not demand any factual proofs. And Article 21 of the London Statue of August 8, 1945 forced the courts not to demand any factual proof. That dominates and controls all holocaust trials right up to today. There is a very long list of people who have suffered and still suffer a serious loss of freedom because they questioned the holocaust. David Irving is in Austrian prison and Ernest Zundel in German prison. Forty-two friends of Gerd Honsik spent a total of 114 years in prison because they peacefully express opinions that did not advocate violence. In Germany every year c. 10,000 people are prosecuted and persecuted for holocaust denial.

In my Report I hope to have contributed to removing the widespread ignorance about the lack of proofs in the question of the homicidal gas chambers. At this Conference in Teheran, it has been publicly established that there are no proofs for the existence of homicidal gas chambers, although sufficient evidence had been available for a long time to show that there were no proofs for homicidal gas chambers. May the public determination of the lack of proofs lead to an objective analysis and clarification by an unprejudiced international investigating committee.

In the limited time available here, the unbelievable extent of the violations of laws and human

rights of revisionist researchers could only be briefly indicated. However, I would be happy to answer any of your questions.

In concluding my Report permit me a glance back into history and a reference to the fact that the forefathers of the Germans of today and the forefathers of the Iranians have already one time successfully cooperated to fight an empire. In the year 378 AD before the decisive Battle of Adrianople between the Goths and the Eastern Roman Empire, Germans established diplomatic relations with the Persian Empire and agreed on a common undertaking against Eastern Rome. As a consequence it could be simultaneously attacked from the North and the East. In this battle the Germans assured their later victory over the Roman Empire and thereby relieved the Persians from Roman pressure. Today the world sees itself once again facing a mighty empire. Therefore, the question has recently arisen of any and all possible forms of peaceful cooperation that could save the lives and freedoms of the peoples of the world.

UC BERKELEY continued

into my back pocket, took out my bulging wallet and pulled 973 dollars out of it, placed it on the table, said thanks and "Bye."

This is a paranoid business, and yes, as I walked down the woodsy campus paths on my way home, I did look over my shoulder to see if I was being followed. I wasn't. It's weird because I'm committed to peace. I would never break the law or do anything violent. I make movies on a little home computer for Pete's sake, but because Holocaust denial is so against the grain of society, I felt like a Ted Kaczynski on the woodsy path. That's the 'unabomber' of early 90's infamy.

I'd made this movie completely solo. I'd communicated on the internet through the Codoh Forum using a fake name, but until one month prior to this ad business I'd never had a single in-person conversation with a revisionist. Not in my entire life. So there I was walking away from the Daily Cal offices through the UC Berkeley woods. Ted had lived in the wood there. And the "una" in unabomber stood for "university" and "airline." Ted had even taught at this one no less, as a math lecturer in the early 70's. I didn't really feel like Ted Kaczinski so much as I felt like that famous artistic rendering of him. You probably know the one, with the hood and sun glasses. I was feeling this as I was looking over my shoulder walking down the UC Berkeley wooded path on my way home.

Writing this, seven months later, I don't feel that way anymore because I am so steadfastly sure that I'm right about the Holocaust being a fraud. I'm still anonymous, but I'm comfortable with my beliefs, and my understanding of the issues I have addressed. I'm sure every new denier goes through that period where they feel like a freak and a criminal. A Freakimal. If I can combine words in the style of the "unabomber."

One Third of the Holocaust .com

A 4-hour free web movie. The thesis is that Treblinka, Sobibor, Belzec were not death camps. Do myths ever propel the destruction of indigenous peoples? El Dorado, Christianity, Manifest Destiny, Holocaust? Consider the name "Israeli Apache Helicopter." A deathcopter named after an indigenous people we destroyed, given to another country so that they can destroy the indigenous people there. If can't access videos, try youtube.com. To contribute money for more ads, go to Youtube and send message to "denierbud."

Even though it was the week before the '06--'07 academic school year, the Daily Cal ran two issues that week. My ad made it into the second one. I was proud of the ad. It looked at the Holocaust from the angle of "myths are used to destroy indigenous peoples" I totally believed that the Holocaust myth does that to the Palestinians. And it was timely: that summer, a Palestinian family, enjoying themselves on their own beach, was hit by an artillery shell from an Israeli patrol boat. Plus of course the entire history of the Israeli destruction of Palestinian culture.

The text of that ad is reprinted on this page.

The ad ran one time. August 17, 2006. It was pulled the next morning. The general manager called me around 10 AM and said she'd had complaints, and that there was a unanimous vote in the office to pull it. I asked her if the two top people on the paper's masthead were present at that vote. She said "no."

It is no fun to get censored. You don't know the feeling unless it's happened to you. It's like when John Locke coined the term "self-evident" and they threw that word into the Declaration of Independence. "We hold these truths to be self-evident, that all men are created equal." The "self-evident" part is what you have internalized in yourself, as to what your rights are. Thus it's chafing and exasperating when someone takes those rights from you. That's how I felt when my ad got pulled from the Daily Cal. I can't even fathom

what it must feel like for Germar Rudolf and Ernst Zündel. Sitting in prison (as I'm writing this) for their Holocaust denial views.

Anyway, thus began seven months of weirdness. I pondered strategy. If I couldn't deny one-third of the Holocaust, could I deny one-twentieth? How far would this go? I actually didn't take that angle. Rather, I changed my ad to one that simply asked for rebuttals. I had filmed the Nuremberg transcripts right there in the UC Berkeley library. The Moffitt Library. Ironically its entrance is next door to the "Free Speech Café." What could a law professor possibly say to my Nuremberg chapter? Where I pointed out that only 21 minutes of courtroom time was spent "proving" the mass murder that supposedly took place in Treblinka, Sobibor, and Belzec? Could a law professor refute that?

My new ad asked for rebuttals. I offered to publish everyone's rebuttal in its entirety on my website. I'll be frank: I was hoping a professor would come out in support of some part of the movie. I submitted the ad to the Daily Cal. Lots of email back-and-forth followed. The staff had meetings and debates on it. They requested changes in the text which I made. More time passed. Weeks. Finally they emailed me with good news: they had decided to accept the ad. But it wasn't over. There were delays of three and four days to respond to my emails. They had 940 dollars of my money, why couldn't they start running my ad?

Then suddenly they wanted to talk to on the telephone in order to tell me I had to go into the office in person. Why? What was there to talk about? They had already said "yes." They had a bunch of my money. Why a phone conversation? The ad manager called me and told me that due to some changes of wording in the text of the ad, it was now a little longer, and it would cost more. They were holding nine hundred forty dollars, but in order to pay the additional amount, I would have to go into the office, in person, present my ID, and pay with a personal check.

They wanted to I.D. me. That was the long and short of it. They wanted to know what my name is, where I bank, where I live, and what I look like. Why? And who else wanted to know? I wasn't going to fall for it.

They wanted to I.D. me. That was the long and short of it. They wanted to know what my name is, where I bank, where I live, and what I look like. Why? Who else wanted to know? I wasn't going to fall for it.

They cited some rule about ads over 199 dollars where ID was required and said they'd been lax about that rule in the past, but had decided to start enforcing it. With me. That was their trump card. They knew I wanted to be anonymous, as could be seen by my method of paying the original nine hundred seventy-three dollars. They knew I'd balk at that request, and they wanted to deliver that trump card on the phone. That way what they were doing would not be documented in writing. They were covering themselves, but I didn't know why and I still don't.

I called the Editor in Chief and told her about what that other denier moviemaker, David Cole, had gone through, including having a "hit" put out on him over the Internet, and asked her if she'd waive the ID part of the requirement based on his experience. She would not. I had to back out of the ad. I wasn't going to compromise my anonymity.

Enter Bradley Smith. He's "out" as a revisionist. He can present I.D. We had recently become friends when we had "secretly" gotten together at a Starbucks in Chula Vista. I was aware that he was the pioneer of "university revisionist ad placement." Now I had met him in person. We got along fine. I trusted him and I believed that he trusted me.

Bradley tried to place the ad. They said yes, but was it really yes? Dozens of emails followed. Changes in the text are demanded. At one point in early February the ad is finally supposed to run. Bradley was told that it would run by the classified manager of the Daily Cal. If she doesn't know, who is supposed to know? But it doesn't run. So a week later Bradley emails the ad manager and she claims she can't access our site. The site has been up the whole time. We tell her to try again, and she says she can now access it. She says the papers are with "accounting," but it will be straightened out and the ad will begin running the following Monday. But it didn't run. Another week lost.

It's been going on seven months now, with one delay, one excuse, one broken agreement after another. Seven months. Most recently there is an "accounting issue." We had an agreement that Bradley would pay the couple hundred extra dollars they were asking to insert the latest ad in 40 consecutive issues. No problem they said. But it didn't happen. And then all communication stopped. No one at the Daily Cal will answer Bradley's emails or phone calls. And that's where we are at in the first week of March

2007. We'd pushed for an ad since August. A basic classified ad, that for any other subject, takes 1 day to submit, and appears in the paper within two, three days.

A few days ago I went to the Daily Cal website again and found that during our time of trying to place an ad, the Central Intelligence Agency had begun running a nice big ad on most of the pages of the online edition. So, if you take a video camera into a library and film books written by historians and Holocaust survivors and put a commentary over the images, you get censored by the Daily Cal. But if you imprison people from around the world without charges, without access to lawyers and without standard American legal redress, you can waltz in to the Daily Cal and run as many ads as you want, any size you want.

Whatever's fair.

Poison Gas from Wood Chips
The Nazi Alternative Fuel

Friedrich Paul Berg

As today's fuel prices rise, can anyone imagine using poison gas to drive their car or truck? Well, in World War 2 the Germans did precisely that and so did the people of many other countries, even long after the war.

Wartime German-occupied Europe was desperately short of liquid fuels which had to be conserved for combat vehicles. To deal with the desperate fuel crisis, most civilian automotive transport used neither gasoline nor Diesel fuel, but used a substance called producer gas instead. The producer gas was made in generators mounted on the vehicles themselves, generally near the rear. Solid materials such as wood, coke, or coal were burned in the generators with a restricted supply of air to yield the producer gas, called Holzgas (wood-gas literally) in German. This gas was then drawn into modified diesel or gasoline (spark ignition) engines at the fronts of the vehicles by engine vacuum. The principal ingredient of the gas was carbon monoxideâ€"18% to 35%â€"which burned extremely well but, it was also extremely toxic.

The usefulness of the producer gas as a fuel increased with the amount of CO which also increased the toxicity. That gas would have also been ideal for mass murder if the Nazis had ever intended to gas anyone. The most shocking feature of this technology was that it was used throughout German-occupied Europe to drive more than 500,000 motor vehicles. It was everywhere. Every auto or truck repair shop anywhere in German-occupied Europe was involved in the repair or maintenance of these poison gas generating vehicles at some time or other.

In addition, all drivers of these vehicles were especially licensed only after rigorous training in this dangerous, but necessary, technology. They were all required by law to know that this fuel contained as much as 35% carbon monoxide and that as little as 0.1% carbon monoxide was already enough to kill (albeit only in about ten hours). They all, including service and repair personnel, needed to know this for their own safety and that of the people around them and even keep written reminders (the Safety Guidelines) in the glove compartments of all of these vehicles. And yet, nowhere have any Nazis ever been even accused of employing this superb and readily available, deadly gas to kill even one person. How ironic to say the least.

Of course, after the war, if anyone had stepped forward to explain just how thoroughly stupid the diesel gassing claims truly were because of the alternative poison gas "they would have merely put their own necks in the noose. And so, the insane claim that diesel exhaust was used to murder millions persists to this day.

Holocaust historians such as Raul Hilberg repeatedly claimed that the killing centers worked quickly and efficiently on an assembly line basis resembling the complex mass-production methods of a modern [industrial] plant. But producer gas is never mentioned by any of the holocaust historians. Surely, if the diesel gassing claims

persist, one should also condemn the Nazis and Germans for being the most clumsy and inefficient mass murderers in the entire history of the world.

Even the smallest automotive distributors, and dealers, and repair shops were intensely involved in the maintenance, alteration, and retrofitting of existing vehicles with the producer gas technology. A truck pulls into a small auto repair shop somewhere in Poland and the driver complains that his truck is just not performing right, not enough power. Well, let's see the generator may be leaking, or the flapper valves may have been knocked out of shape, or the blower may have a burned out motor, or there may be bullet holes from a low-flying enemy airplane or from artillery fragments. Would any repair shop turn the driver away and insist that they only repaired vehicles that still operated with liquid fuels and NOT producer gas? Of course not.

The abundance of producer gas and its intense development by every part of the German automotive industry from major vehicle manufacturers such as Mercedes-Benz and Volkswagen including even German subsidiaries of Ford, General Motors and International Harvesters down to the smallest repair shops anywhere in German-occupied Europe are all facts which thoroughly undermine the holocaust gassing claims. In short, what we have been given by establishment historians is bunk. We have been given an extremely dirty hoax.

[Learn everything at www.nazigassings.com The "holocaust" really is a dirty, racist hoax. Nazi Gassings Never Happened! Niemand wurde vergast!]

THE CODOH FORUM: What They're Talking About

Webmaster: Hannover / http://forum.codoh.info/index.php

Questions about "Vertical Transportation" in Auschwitz Gas Chambers

Hannover

The claim is that 2000 Jews per batch were gassed in Krema 2, that that there was only one elevator.

Points to consider: Jews supposedly arrived in groups of 2,000 and were crammed into an underground area, Leichenkeller (morgue) 2, where they undressed. Then they were supposedly crammed into an adjoining Leichenkeller (morgue) 1, and then supposedly gassed with 'Zyklon-B'. After the alleged gassing, the claimed 2,000 bodies had to be taken up to the cremation ovens above, on the ground floor. There were fifteen ovens to cremate the 2,000 gassed people. One would need another place to put the alleged bodies as there were more people supposedly waiting to be gassed. There was one elevator.

Questions:

- Was the movement of these claimed gassed Jews to the crematory ovens supposedly achieved using just one elevator?
- What was the elevator capacity? How was it powered?
- How quickly could an alleged 2000 corpses be lifted in one elevator to be cremated?
- Wouldn't exposure to supposedly cyanide laden corpses be a hazard to those working near the crematorium ovens?
- And where were the 'not yet cremated' corpses supposedly stored in order to accommodate the alleged, next incoming batch of Jews?

Turpitz

What was the elevator capacity? How was it powered? The elevator consisted of a wooden platform with no sides, that was manually winched from above, which dragged it up the elevator shaft. Forget your grand illusions of modern electronically winched and enclosed elevators, this was the most basic and crude type of elevator you could envisage.

This was an argument that Irving had with skunky Evans in court revolving around the slow and arduous movement of corpses. Evans suggested they loaded the platform with many corpses whilst Irving logically suggested that only one at a time would have been permissible in reality.
Once again Irving was right, but the industry managed to bullshit their way out as usual.

The buildings concerned are completely useless for what the ridiculous industry stories suggest. You do not have to be a Builder, Engineer, Architect, or even understand basic building rules. All one has to do is walk yourself through the supposed process and in no time you will hit a catastrophic bottle-neck that will grind

everything to a halt and cause utter mayhem.

Hannover

Thanks Turpitz, but what is the 'holocau$t' Industry's spin on this elevator problem? Simply piling on more than one corpse while someone winched them up? How big was the elevator surface? R. Perle, aren't bodies supposed to have been piled up outside? Of course, we don't see these piles in any photos, and keeping diseased corpses outside would certainly make for an enormous health hazard.

Turpitz

Going by the forged floor plans the shaft is 9ft (2.8m) by 4ft (1.2m) so the platform would be slightly smaller. The elevator was no more sophisticated than a builder's hoist that they use to lift buckets of mortar onto scaffolding with. The real elevator was never delivered. It had no door, or cage, or walls - it was just a platform jolting up and down that elevator shaft. Somewhere along the line the industry said the wooden platform could hold 1500kg in weight, because of this Pelty reckons the platform could therefore lift twenty five corpses at a time.

Irving said: "In practice, as there was just a flat platform with no walls or door, jolting up and down the narrow concrete elevator shaft, it would have been impossible to stack onto one small flat platform twenty-five naked cadavers in the conditions of filth and slime that were described by the eye-witnesses. It does not bear thinking about, I agree. We can not produce hard figures for this part of the exercise, but one thing is plain: that one elevator in Krema II was the inescapable bottleneck, and it makes plain that, whatever was happening downstairs in Leichenkeller 1, it was not on the huge scale that history now suggests."

So going by the floor plans the actual wooden platform was just under 9'x4' and had to be winched by hand, Pelty said at the trial that this 9'x4' wooden platform with no sides or cage could whilst being winched by hand lift twenty five slimy cadavers at once. One must assume Popeye and Pluto were working the winch, what they did with twenty-five corpses when they finally reached the oven room is anyone's guess considering there are only fifteen slow burning ovens.

Hannover

A just under 9 ft. x 4 ft. elevator with no sides holding '25 corpses'?
That's about the size of a diving board at a swimming pool. That's utterly impossible, it's laughable. Also, wouldn't the crematory operators be exposed to cyanide coming up the elevator opening? They certainly couldn't have waited for the Zyklon-B to completely outgas (that takes hours) since there was another group of Jews supposedly waiting to be gassed immediately. The entire Auschwitz gassing tale falls apart on the absurdity of the elevator alone ... not to mention the many other points.

Turpitz

You also have to realize the absurdity of suggesting "twenty-five" corpses at once. Not only would they not fit on this skinny little ledge but you have the weight factor to consider also. Let's say twenty-five cadavers averaging ten stone each (140lbs or 63kgs) times that by twenty-five gives us 3500lbs or 1575kgs which is basically over 1.5 tons. Tell me who, what was pulling these 1.5 tons excluding the actual platform up this shaft? Was there a twenty five man strong tug'o'war team working in the oven rooms? There is no reference on the plans to any counter balance shaft which would also obviously have to carry 1.5 tons.

Daniel Saez Lorente

Another problem is if you piled the bodies up willy-nilly on top of each other, how long do you think it would be before a hand or a foot or something got jammed between the floor of the hoist and the wall of the shaft? Or ten hands and feet? So the 25 guy tug of war team is holding onto a rope to keep the whole hoist from falling back down the shaft while the crew of gas-resistant kapos chops the arms and legs off, or pries them loose or something, I don't know what. Was there a ratchet to prevent the thing crashing back down the shaft? Did they use a block and pulley?
Production line killing without a production line.

Hannover

Robert Jan Van Pelt, supposed Auschwitz 'expert', said this when taking about his courtroom appearance, in the famous Irving/Lipstadt trial:
http://www.fpp.co.uk/Legal/Penguin/experts/Pelt/seminar100102.html

He said the one thing he could not forgive Mr. Irving for was when he, Van Pelt, was forced under cross-examination to add up the number of victims that could have been handled by the one available elevator [a small platform hoist between the basement Leichenkeller 1 in Krema II at Auschwitz and the crematory furnaces on the ground level] because some survivors were in the courtroom, and this put them through agony.[*]

But then there is this from Irving:

***Website note**: The elevator is a well-known problem for the conformist Holocaust historians: how could the corpses of "450,000 gassed Hungarian*

Jews" have been hoisted by that one elevator from the basement morgue ("gas chamber") to the crematoria upstairs in three weeks in May 1944? It is an insuperable bottleneck, which Van Pelt "solved" in Court, so far as we remember, by asserting that the Nazis stacked the bodies on the hoist twenty at a time and achieved an improbably, almost comically, high turnaround time. The hoist was some 4 feet by three and had no walls or door...

Debunking the 'holocaust' is too easy.

Atigun

Actually, debunking the holocaust is 'easy' only as an exercise in science and logic. To paraphrase you, 'If the event was physically impossible then it couldn't happen'. However, the holocaust has been elevated to the status of a religion, therefore proving that it didn't happen proves nothing but heresy, even blasphemy. It (the holocaust) happened, therefore it was possible much as the resurrection happened and, amongst believers, cannot be refuted. Evolution has not carried the day against creationism. I think it entirely likely that proving the holocaust a scientific impossibility will not carry the day against the hoaxsters. Revisionists may gain an increasing following of rational and educated people but the high priests of the hoax will maintain their congregation of blind believers.

NOTES FROM A JOURNAL

Bradley Smith

*** This morning as I wake memory recalls watching the video of Saddam Hussein being prepared for his execution. Why? Who knows? Memory recalls watching his distracted approach to where the noose is waiting for him, his challenging exchange with those who are taunting him, and then the moment he falls in mid-prayer, the drop happening so quickly that that he is gone before his expression changes. That's what has my attention—he falls without having time to register his fear, his horror. If he felt either. And then, in almost the same instant, memory recalls the morning more than half a century ago when I was struck in the left temple by the bullet of a Chinese machine gunner. I have always told the story—and I like telling it—as a comic event, which it largely was, but this morning the memory of it makes me feel traces of anxiety.

*** The U.N. General Assembly has adopted a resolution forwarded by the Americans on Holocaust denial. The operative part of the resolution has only two paragraphs. It "condemns without any reservation any denial of the Holocaust … (and) … urges all member states unreservedly to reject any denial of the Holocaust as a historical event, either in full or in part, or any activities to this end."

Andrew Allen writes: "'Or any activities to this end?' Like reading a book? The legal stage is being set for political repression."

Yes. Or perhaps like listening to a talk by a revisionist.

*** Rodrigo Mendoza, Webmaster for www.codoh.com, inquires how the keys to CODOH are going to be passed along when I die. I suppose he is aware that I have turned 77 years old, and who knows? There are issues about passwords, domain names, copyrights, legal issue, etc. I'll talk to him. There are other matters to talk about as well.

*** Debate about the global warming issue is all the rage now. Those who are skeptical about the growing consensus on the issue are being attacked as irrational. Boston Globe columnist Ellen Goodman writes: "Let's just say that global warming deniers are now on a par with Holocaust deniers."

Conservative radio talk show host Dennis Prager, who typically is a perfectly rational decent fellow, writes a column titled "On Comparing Global Warming Denial to Holocaust Denial." He does not mention me by name, but since he vilifies all who question the orthodox Holocaust story, he is addressing me personally. I write Prager and suggest he invite me to be a guest on his show. In the letter I address some of his statements.

"You vilify me because a) I question the orthodox Holocaust story. You vilify me because b) I question the "demonization" of the Germans during and after WWII. You vilify me because c) I question the breadth and depth of the catastrophe suffered by the Jews of Europe during WWII.

"You argue that "authority" should be questioned, but when I question the authority of the professorial class with regard to the Holocaust, you argue against it.

"I would like to talk this over with you. It is only fair. You have vilified me in public—not for my beliefs—but for my skepticism about what you believe. I hope that we can sort this out on the air."

The letter has some 700 words. I do not expect to be invited to appear on his show. But writing it has given me several ideas about journalism and radio. We'll see what I do with them. Ideas are easy to come by, difficult to effect.

*** I'm on the street in Culver City (Los Angeles) with a business associate. We're walking along and chatting in a perfectly ordinary way when, without warning, the left knee grinds to a halt. I can't walk. I can hardly stand. I've never known a sharper pain. One thing and another and I return to Baja—driving doesn't bother me, I only use the right leg—picking up Ted on my way down. I've had problems with the knee for a dozen years, but nothing like this.

*** Ted has been with us here in Baja three days. This afternoon we drive down the coast to a small place with battlements called "The Castle" overlooking the ocean. It's supposed to have been built by Al Capone in the late 1920s, during the years when Hotel Rosarito was becoming a fashionable Hollywood escape. When we pull into the dirt parking lot the knee is so bad I can hardly get out of the car. Ted has to half carry me toward the entrance. I'm a cripple, my arms wrapped around Ted. An employee comes outside and eyes us a little strange. I yell over to him in Spanish that we are not drunk, that I have a bad knee. He laughs and ushers us into the modest but beautifully done room with windows providing a fine view of the sea.

We drink *Negra Modelo* and *Sol*, eat guacamole and raw salmon. Outside the sky is stormy and black, the sea dull. At one point Ted points out a dolphin leaping from the water. We watch him play. It's lovely. Next month the whales will begin their return to the north. We talk for hours. We come to no conclusions. Talk is a process without end. That's what the Holocaust Industry is unwilling to accept. That's what they fear. The talking can only be stopped by tyrants. Sooner or later the tyrant falls, and the talk resumes.

*** My use of the term "irrational vocabulary" to describe how the professorial class addresses revisionist arguments has been challenged. It's the term I used for my talk in Tehran. It's being suggested that the professors use a "morally bankrupt" terminology. What has come from this challenge is the understanding that the use of an irrational vocabulary is one thing, while the decision to employ it is another.

The use of an "irrational vocabulary"—revisionists are "evil," and "liars," and "vile," and so on by definition, rather than by demonstration, may be irrational from my point of view. From the point of view of the professor or pundit who wants to evade communication with his students, his peers and all others, it is, as a matter of fact, perfectly "rational." A tool, a weapon, to maintain control of the debate, to prevent the debate.

But the professor's original decision to exploit an irrational vocabulary is a moral decision. At the moment of decision he decides to either be fair to the other, or be unfair, just or unjust. The choice to use an irrational vocabulary to avoid communication is not intended to be fair or just. It is a morally bankrupt decision.

*** Andrew Allen has volunteered to submit the ad for One Third of the Holocaust to the Daily Cal. He's a graduate of Berkeley. He's working on it now. This is going to be a story. Stories produce press. Press is what we need, good press. It is what the other side does all it can to prevent us from having. In the long run, it's their only hope. They can't win. The Internet is out of control. Literally.

*** A Chicago reader suggests that Holocaust "denial" is "Resurrection" denial in reverse. Those who promote prison for "Holocaust" denial are almost always those who argue for the right to "deny" the Resurrection, are largely Resurrection "deniers" themselves, and who openly argue that it should be our right to deny the one but not the other. Where are the professors at Berkeley who would not agree?

A quick *hasta la vista* until next month. I hope you approve of the new 12-page format. Thanks much for your support. As you are aware, without you it just can't happen.

Bradley

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